

The **Malamondos**

For the past seven years The Malamondos have made their mark on the headboard of Psycho-A-Go-Go rock-n-roll with their seductive vocals, tremolo-verbed twang-n-growl and tightly-thunderous back-beats. With influences ranging from The Rolling Stones, Wanda Jackson and The Sonics to Russ Meyer, Tura Satana and The Muppets, it should come as no surprise that The Malamondos have crafted such a unique and instantly intoxicating sound. Spreading the words and rhythms of a darker and more provocative world of sex, lies, and audiotape, The Malamondos have shown the masses that live music and good times were alive and well.

Their formula is simple — take primal dead-of-night beats from the shady soul of drummer **Max Diablo**. From his twisted half-brother **Mick Diablo**, add bass that jump-starts your heart and shakes your body. Liberally apply strangled surf and growling garage guitar, coaxed by a plotting **Van Serpico**. Haunting, gutsy and authoritative vocals wrangle the barely contained swagger of the band as sultry siren **Hunny Goodnight** weaves her insidious plans for world domination. Aiding our intrepid evil-doers are go-go queens extraordinaires, **M1** and **M2**.

In 2010 The Malamondos will team up with legendary punk frontman Joe Queer to record their follow-up to **Roctopussy**, guaranteeing plenty of shaking, stomping and ass-shaking for years to come!

Why the Malamondos? Because they're the sound that moves you from down in your dark corners. It's music to sin to – relax, you'll be forgiven.

BUT DON'T TAKE OUR WORD FOR IT...

"...like going in to a porn shop in Europe at 2:30 in the morning! It's erotic and scary all at the same time..."
- TJ the DJ, 88.7 WFOS

Think of the outcome if The Cramps got in a fight with Man or Astroman? and The Rolling Stones jumped in and knifed 'em all. Yes friends, it's that fun and unexpected. - Chris Bennett *MishMashMagazine.com*

The pulsating, driving rhythms on *Roctopussy* bear relation to fervent rockabilly, go-go music and sublime qualities of Beyond the Valley of the Dolls. - Brian Tucker *Southern Performer Magazine*

"A simplistic one-sentence description would be 'X's Exene Cervenka fronting the Gun Club with Dave Alvin of The Blasters sitting in,' ...Hire'em for your drunken destruction party-if you dare." Jack Rabid *Big Take-Over*

"...the soundtrack for an episode of Scooby-Doo made for mature audiences - Swamp Thing songs for trailer-park surfin' on a moonless night. Proof that in the wild, just-naughty-enough world of The Malamondos, there is no such thing as having too much fun." - Ed Bumgardner *Relish*

THE LOWDOWN

Shared the Stage With Southern Culture on the Skids, Th' Legendary Shack*Shakers, Holly Golightly, Dexter Romweber, Joe Buck Yourself, The Gore Gore Girls, and The Charms

Discography

Singles – *Done to You* (2003)

Compilations – "*Done to You*," *Get Out of My Garage*, *Punk! Illbilly* Records (2005)

Albums – *It's A Bad World, Baby!* Bad World Records (2007)

Roctopussy Red Car Records (2008)